

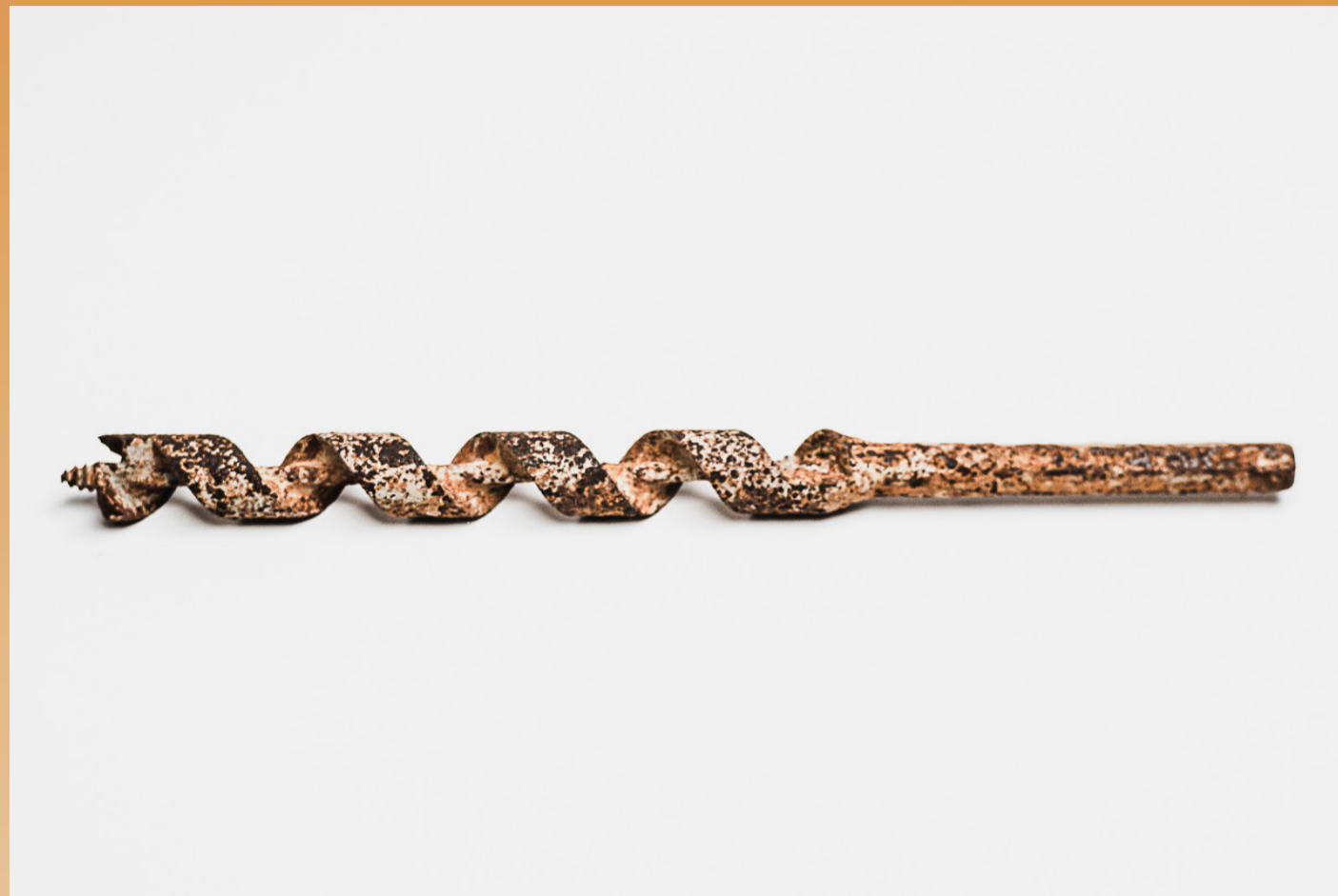
During my research I was interested in exploring several concepts central to feminist philosophers trying to embody the imaginary of ecological thinking in physical and cultural space. I had taken several walks along the Thames where I was situating my presence as a practitioner. I then used photography (both analog and digital), sound, video, drawings and writing as exploratory tools to anchor my research question into practice. My quest was to uncover attunement placing the human at the edge of our capital(s) and negotiate a dialogue with the non-human within the liminal space between land and water.

Braidotti, Haraway, Stengers, Hayles and Barad were present during these walks and so were their concepts of posthumanism, vitalism, cosmopolitics, cognitive non-conscious, where I was staying with the human and non-human relationship thinking of planetary ecology, animism and cosmologies.

This, because I believe if we are to think of possible futures we need a sensorial shift, as we will be negotiating within the spaces of land erosion, estuary dredging, sea surges, floods, destabilization and speculation on the shores of estuaries.

I then started to collect objects along the river and I was invested in opening this space for the unexpected. With this, I became interested in thinking about the landscape and the objects as comrades, a concept which emerged from constructivist artist Alexander Rodchenko in 1925, as a response that was enacting a different relational socio-political conception of objects.

ARCHIVE LOG 01.1



ARCHIVE LOG 01.2



ARCHIVE LOG 01.3



ARCHIVE LOG 01.4



ARCHIVE LOG 01.5

